Rotary

Porto, Portugal

12-19th April 2025

INTRODUCTION

ROTARY JAZZ ORCHESTRA PORTUGAL
stands as the foremost
GLOBAL YOUTH JAZZ BOOTCAMP
bringing together exceptionally talented jazz musicians chosen through a worldwide open audition process conducted by a panel of judges.

The Rotary Club do Porto located in the city of Porto, Portugal, on behalf of Rotary International District 1970, is looking for...

Highly talented jazz musicians aged 18 to 29, proficient in playing instruments such as saxophone, trombone, trumpet, guitar, bass, drums and piano.

Rotary Club do Porto

THE JAZZ BOOTCAMP

Why you should participate?

- Rotary World Jazz Orchestra offers an **unparalleled opportunity to perform** alongside top-tier young jazz musicians from across the globe.
- It is a **unique chance to learn** from some of the world's most accomplished jazz virtuosos who lead and perform alongside the orchestra.
- Beyond maintaining the **highest musical standards,** this bootcamp offers an **invaluable cross-cultural learning experience,** giving participants a taste of life as internationally touring musicians.

What is the role of Rotary?

Rotary Club do Porto

- This Jazz Bootcamp allows participants to **learn new skills** through **civic engagement** and personal and professional development opportunities, being in line with what Rotary advocates.
- **Rotary is a global network** of more than **1.2 million** neighbors, friends, leaders, and problem-solvers who see **a world where people unite and take action to create lasting change – across the globe, in our communities, and in ourselves.** (find more at rotary.org)

OUR ARTISTIC DIRECTOR

Born in 1964 in Vila Real, Portugal, pianist, composer, arranger, and orchestra director **Carlos Azevedo** moves with equal ease in the universes of classical contemporary music and jazz, writing for the most varied formations from solo instruments to orchestra.

He graduated from the superior courses in **Piano and Composition** at the Conservatoire of Music in Porto and completed the Master's Degree in Composition at the University of Sheffield in the United Kingdom, where he earned his Doctorate.

Together with his teaching activity within composition, analysis, and orchestration, he has developed a career as a jazz musician, leading his trio, writing arrangements, and collaborating as a pianist in various projects.

Carlos Azevedo is an important protagonist of the Portuguese jazz movement. In 2001, he created the first Licentiate Degree course in Jazz in Portugal at the Superior School of Music, Arts, and Performance in Porto, and since 1999, he has shared the musical direction of the Matosinhos Jazz Orchestra with Pedro Guedes.

Endowed with excellent piano technique, he participates regularly in concerts and festivals. His suite "Lenda" for decatet was presented at the Jazz Festivals in Porto (1999), Nantes (2000), and Guimarães (2001), leading to the release of his first CD album under his own name.

You can read more here: https://jazz.pt/entrevistas/o-futuro-que-interessa

THE CITY OF PORTO.

Porto is the **second largest city in Portugal**. In 2024, Porto was elected by the Erasmus Student Network as the **Erasmus Destination of the Year,** consolidating the Invincible City as the best place to go on a mobility program.

Porto is one of the oldest European centers, and its core was proclaimed a **World Heritage Site by UNESCO** in 1996 as the "Historic Centre of Porto, Luiz I Bridge, and Monastery of Serra do Pilar."

Its settlement dates back many centuries when it was an outpost of the Roman Empire. **Port wine, one of Portugal's most famous exports,** is named after Porto, as the metropolitan area was responsible for the packaging, transport, and export of fortified wine.

We are eagerly waiting for your arrival to visit the 7 bridges, taste some Vinho do Porto and enjoy a Francesinha!

OUR PARTNERS & VENUES

THE ARTISTIC RESIDENCY

ESMAE ESCOLA SUPERIOR DE MÚSICA E ARTES DO ESPETÁCULO

Since 1985, ESMAE has continued the centuries-old tradition of teaching music in the city of Porto. Later, its training offer extended, thus becoming a performing arts school for Music, Theater, and Dance. It offers degrees in music, particularly in Jazz instruments.

It has 700 students under its care, 120 teachers of 70 different nationalities dedicated to making their creations an embrace of the city, the country, and the world in more than 200 annual artistic events.

**THE ARTISTIC RESIDENCY TRAINING FOR THE PARTICIPANTS,
LED BY MAESTRO CARLOS AZEVEDO,
WILL TAKE PLACE AT THIS SCHOOL.**

OUR PARTNERS & VENUES

THE CONCERT

casa da música

Imagined to mark the festive year of 2001, when the city of Porto was European Capital of Culture, Casa da Música was the first building constructed in Portugal exclusively dedicated to music, both for its presentation and public enjoyment, as well as artistic training and creation.

The project was confirmed in 1999 as the result of an international architectural competition that selected the design by Rem Koolhaas and was inaugurated in the spring of 2005.

THE ROTARY WORLD JAZZ ORCHESTRA CONCERT WILL BE HELD IN THIS ICONIC BUILDING.

OUR PARTNERS & VENUES

THE ACCOMMODATION

POUSADA DA JUVENTUDE DO PORTO

Pousada da Juventude do Porto is part of the largest hostel network in the world, Hostelling International, an **example of sustainable tourism since its origins in 1932.**

Preservation of the environment, responsible development, the conscious use of resources, and the sustainability of the communities in which it operates are part of its identity.

The location is a **modern building with panoramic views** of the Douro estuary and Vila Nova de Gaia.

OVERLOOKING THE MOUTH OF THE DOURO RIVER FLOWING INTO THE ATLANTIC OCEAN, ALL PARTICIPANTS WILL BE ACCOMMODATED HERE.

AGENDA

12th - 19th April 2025 (7 nights)

12th April - Saturday

Arrival at Porto

13th - 16th April - Sunday to Wednesday

Rehearsal sessions at ESMAE, which offers the ideal ambience for rehearsals, relaxation, andimmersing oneself in the musical history of the Porto city.

17th April - Thursday

Final Concert at Casa da Música

18th April - Friday

City tour - you will taste the authentic Port Wine, enjoy a traditional Francesinha dinner and experience the vibrant nightlife of our city

19th April - Saturday

Departure from Porto

APPLICATIONS

Auditions Requirements

- Auditions are carried out by **sending a video** which should not be edited. The candidate must **record two themes**:
  - The first recording consists of jazz standards at a medium tempo.
  - The second is the recording of a Rhythm Changes in a fast tempo
- The application must be accompanied by a **short biography.**
- **Full CV** - it must contain information about your faculty, academy or school of music, and the experience acquired as a jazz musician.

TO APPLY SEND AN EMAIL TO

ROTARY.PORTO1931@GMAIL.COM

Please make sure to follow these rules:

- The subject should be: "Rotary World Jazz Orchestra - YOUR NAME"
- Mention your name, email, nationality and if you are connected or were reffered by any Rotary Club or District.
- The videos, biography and CV files must be attached to the email. If the attachment size is too big, please send us the files with the help of a download link. You can use any file sharing platform you wish, but we reccomend Google Drive or WeTransfer.

DEADLINE: 30 NOVEMBER 2024

APPLICATIONS

Selection Procedure

- A professional international jury will select the best candidates. The candidates who make it through the first selection may be asked to present additional material.

Announcement of Results

- The jury will select up to 18 musicians to form the Rotary Jazz World Orchestra 2025, as well as a reserves shortlist who may join the project in the case of cancellations.
- All candidates will be notified about the results by the end of December.

CONDITIONS

A REGISTRATION FEE IS REQUIRED

- Individual participation has a **cost of €300** - registration fee is non-refundable.
- During your stay, all accommodation, main meals and material needs are provided by the Rotary Club Porto.
- Musicians must take care of their travel's, visas, and all other official requirements, as well as ensure they have sufficient pocket money for their private expenses.
- Musicians must have a good comprehension of English as all workshops will be in English. Portuguese is welcome too.
- Candidates are encouraged to approach Rotary clubs where they live to look for support for travel and registration fee.
- Selected musicians must insure their instrument(s), (except piano), travel, security and health.

Contact Us

Rotary Club Porto

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